



EMINENTISSIMO AC REVERENDISSIMO PRINCIPI CAMILLO MAXIMO

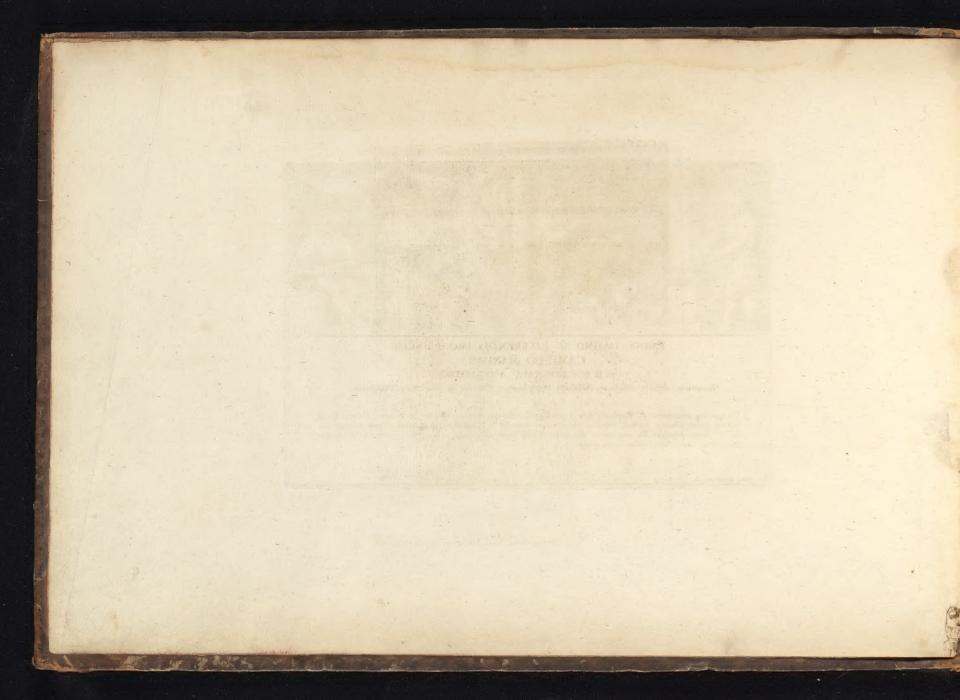
S.R.E. CARDINALI AMPLISSIMO

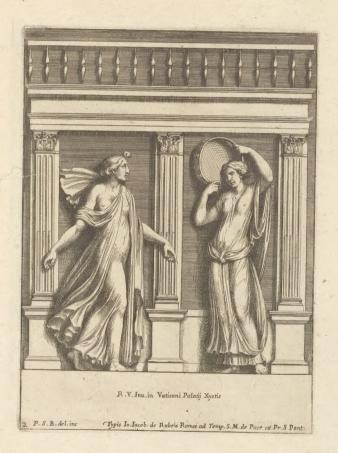
Bonarum Artium omniumq Nobilium Disciplinarum Patrono, ac Macenati Meritissimo

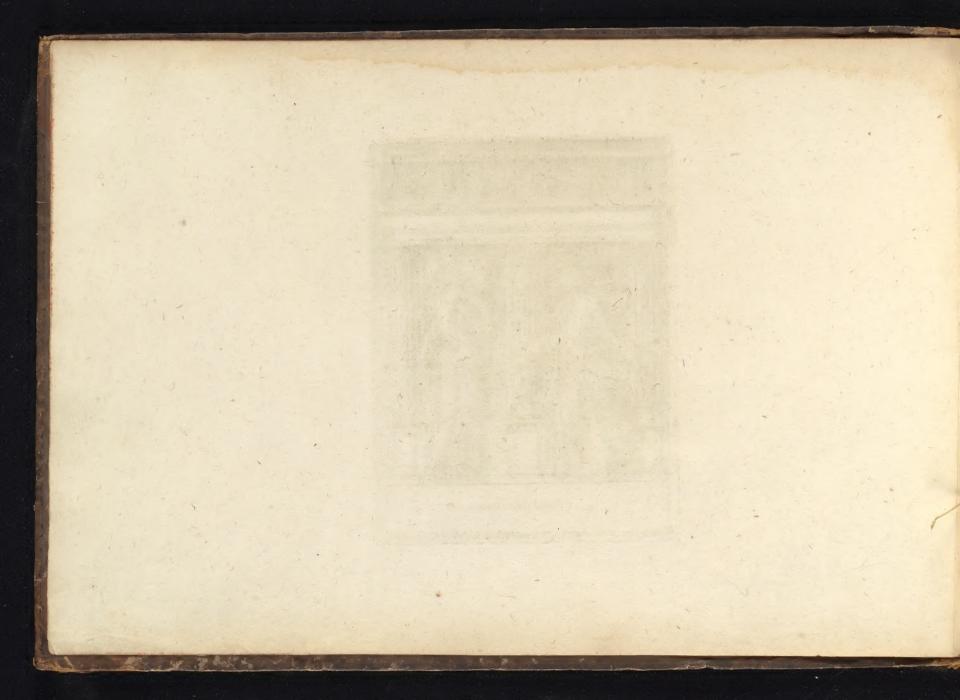
Parerga, ata ornamenta, ex Raphaelis Sanctij prototypis, a Ioanne Nannio Viinensi, in Vaticani Palatij Xystis, partim opere plastico, partim coloribus expressa, ad veterum ornamentorum, et picturarum, quæ extabant invuinis domus Imperat. Itti, elegantiam. Hisce verò meis typis adumbrata, perpetuum venerationis, ac deuotianimi mei monumentum dico, et deuoueo.

1 Petrus Santus Bartolus delin incid.

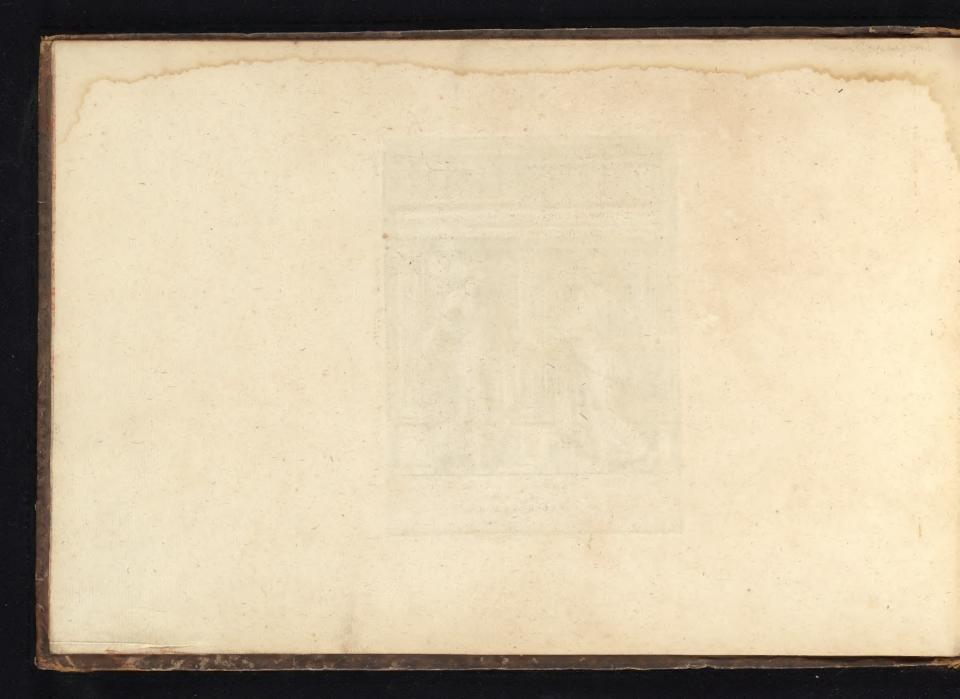
Humillimus Seruus et Chens Io Iacobus de Rubeis







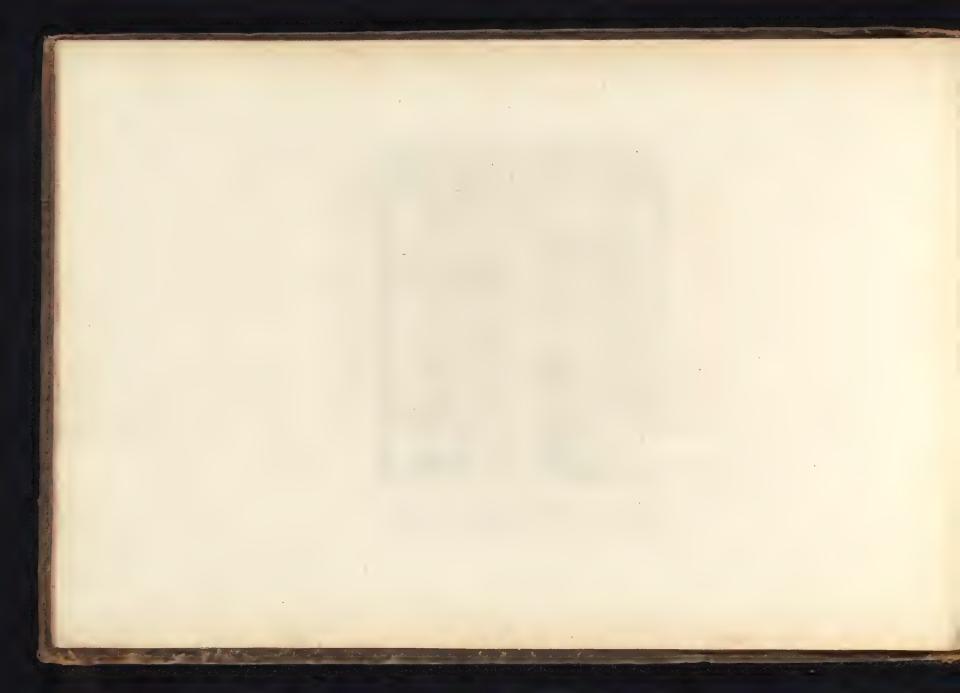










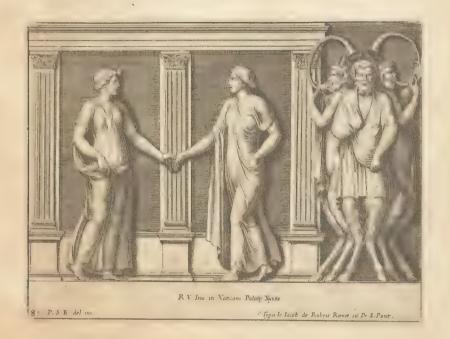




























































R. V. Inn. in Vancani Palati Xyshs

(Typis Io Iacob de Rubeis Rome en Pr.S.Pont-



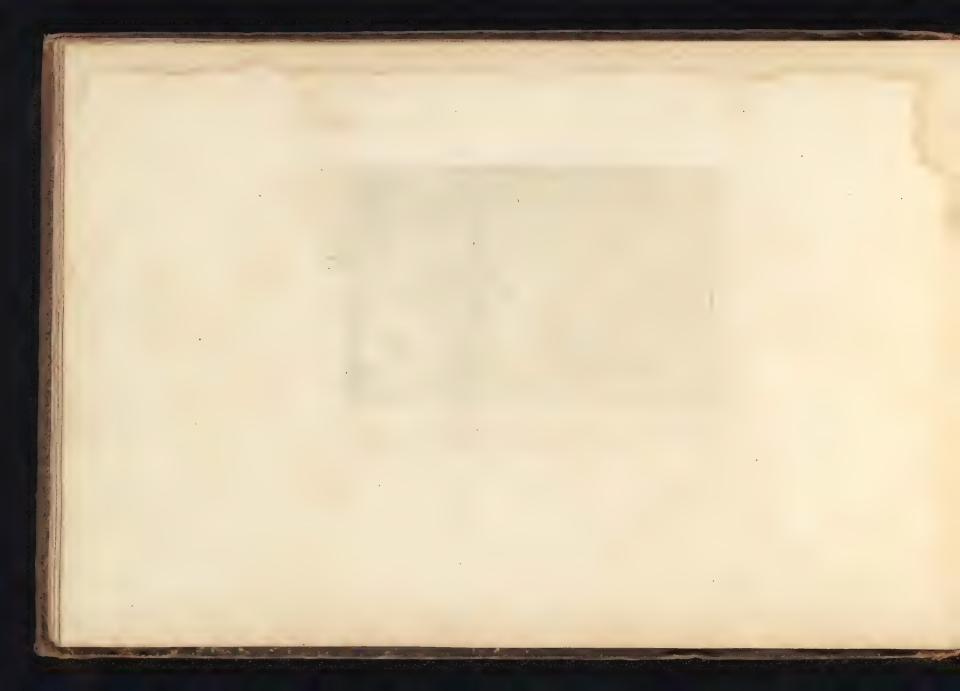






























R V Inu in Vancan Palaty Xysts
28 P. S. B. del. inc. Type Io Iaceb.de Rubeu Roma ad Temp S M.de Pace cu Pr S.P.









































R.V. Inu. in Varicani Palata Xvsts SP. 38 P. S. B. del inc. Typis Io. Iacob de Rubeis Romce ad Temp. S. M. de Pace ex. Pr.













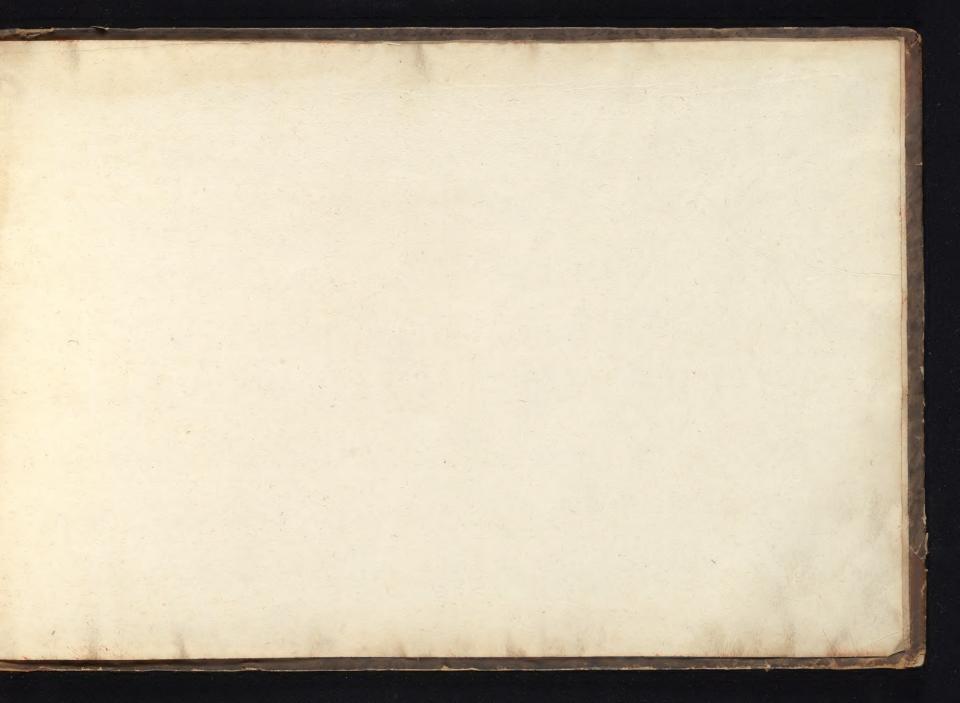












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